

# HIGH SPIRITS

Bruce Fraser

**Allegro** ♩ = 120

5

Flute 1  
Flute 2  
Piccolo  
Oboe  
Clarinet in Eb  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Bassoon

**Allegro** ♩ = 120

Horn in F 1,2  
Horn in F 3,4  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Glockenspiel  
Percussion 1  
Percussion 2

Triangle  
Snare Drum  
Tambourine

*f*







The musical score is arranged in two systems. The first system includes parts for Flute 1 & 2, Piccolo, Oboe, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes parts for Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Snare Drum, Cymbal, and Percussion 1 & 2. The percussion parts include a Triangle and Snare Drum. Dynamics are marked throughout the score, including *f*, *mf*, and *p*. The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

6

30

35

This musical score page contains measures 30 through 35 for a concert band. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn.)
- Horn 1 & 2 (Hn1,2)
- Horn 3 & 4 (Hn3,4)
- Trumpets 1, 2, & 3 (Tpt 1, Tpt 2, Tpt 3)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Key features of the score include:

- Measures 30-31: Flutes, Piccolo, Oboe, Eb Clarinet, Clarinets 1-3, Alto Saxophones, and Baritone Saxophone play a melodic line with accents. Bassoon and Trombone 1 play a rhythmic accompaniment.
- Measure 32: A dynamic shift to *f* (forte) occurs across most parts.
- Measures 33-35: The melodic line continues with various dynamics including *f* and *mf* (mezzo-forte). The percussion parts provide a steady rhythmic foundation.

This page of the musical score for 'HIGH SPIRITS for Concert Band' contains rehearsal mark 7. The score is arranged in a standard concert band layout with the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- Clarinets 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn.)
- Horns 1, 2, 3, & 4 (Hn1,2, Hn3,4)
- Trumpets 1, 2, & 3 (Tpt 1, Tpt 2, Tpt 3)
- Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (Perc. 1)
- Cymbals (Perc. 2)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *f* (forte) are present, particularly in the lower brass and percussion sections. The page concludes with a double bar line and a repeat sign.

Musical score for concert band, page 45. The score includes staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo, Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horn 1 & 2 (Hn1,2), Horn 3 & 4 (Hn3,4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (Perc. 1), and Referee Whistle (Perc. 2). The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include a snare drum pattern and referee whistles. The overall style is characteristic of a concert band score, with clear instrument groupings and dynamic markings.

Rit. 50 **Meno Mosso** ♩ = 85

Fl. 1, Fl. 2, Picc., Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., Hn1,2, Hn3,4, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Glock., Perc. 1, Perc. 2

*mp*, *p*, *ff*

Rit. 50 **Meno Mosso** ♩ = 85

Fl. 1

Fl. 2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1  
St. Mute  
mp

Tpt 2  
St. Mute  
mp

Tpt 3  
St. Mute  
mp

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2



This page of a musical score for concert band, measures 65-70, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with *mf* dynamics.
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), and Eb Clarinet (Eb Cl.) are present. The Eb Cl. and Tuba (Tbn. 3) play sustained notes with *mf* dynamics.
- Clarinets:** Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3) play rhythmic patterns with *mf* dynamics.
- Saxophones:** Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2) play melodic lines with *mf* dynamics. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play sustained notes with *mf* dynamics.
- Brass:** Horns 1 and 2 (Hn. 1,2) and Horns 3 and 4 (Hn. 3,4) play sustained notes with *mf* dynamics. Trumpets 1 (Tpt. 1), 2 (Tpt. 2), and 3 (Tpt. 3) play rhythmic patterns with *mf* dynamics. Trombones 1 (Tbn. 1), 2 (Tbn. 2), and 3 (Tbn. 3) play sustained notes with *mf* dynamics. Euphonium (Euph.) and Tuba (Tbn. 3) play rhythmic patterns with *mf* dynamics.
- Drums and Percussion:** Timpani (Timp.), Glockenspiel (Glock.), and Percussion 1 (Perc. 1) and 2 (Perc. 2) are present. Perc. 1 plays a rhythmic pattern with *mf* dynamics.

Fl. 1

Fl. 2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Sus. Cym.

Bass Drum

*f*

This page of the musical score contains measures 80, 81, and 82. The score is for a concert band and includes parts for woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the tempo is marked 'Tempo Primo' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *mf* (mezzo-forte) in measure 80, which transitions to *sfz* (sforzando) in measure 81 and *f* (forte) in measure 82. The woodwind section includes Flutes 1 and 2, Piccolo, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Percussion 1 (Triangle), and Percussion 2 (Tambourine). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *sfz*, and *f* are used throughout to indicate changes in volume. The percussion parts include specific instructions for playing the Triangle and Tambourine.

This page of the musical score for 'HIGH SPIRITS for Concert Band' contains 24 staves. The instruments and parts are as follows:

- Fl. 1
- Fl. 2
- Picc.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Bsn.
- Hn1,2
- Hn3,4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Glock.
- Perc. 1 (labeled 'Snare Drum')
- Perc. 2

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the page. The percussion parts include a Snare Drum and an unlabeled Percussion 2 part.

Fl. 1

Fl. 2

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Bass Drum

*mf*

*f*

The musical score is arranged in two systems. The first system (measures 95-100) includes parts for Flutes (Fl. 1, 2), Piccolo, Oboe, Eb Clarinet, Clarinets (Cl. 1, 2, 3), Bass Clarinet, Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), and Bassoon. The second system (measures 101-106) includes parts for Horns (Hn1,2, Hn3,4), Trumpets (Tpt 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, and Percussion (Perc. 1, 2). The score features various musical notations including rests, rhythmic patterns, and dynamic markings such as *f*, *mf*, and accents.

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Picc. *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* div. unis. *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Bsn. *f*

Hn1,2 *f*

Hn3,4 *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. 1 Triangle *f*

Perc. 2 *f*





stagger breathing

Fl.1

Fl.2

Picc.

Ob.

stagger breathing

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn1,2

Hn3,4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

This page of the musical score for 'HIGH SPIRITS for Concert Band' contains rehearsal mark 125. The score is arranged in a standard concert band format with the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Piccolo (Picc.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinet 1 & 2 (Cl. 1, Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn).
- Brass:** Horns 1 & 2 (Hn1,2), Horns 3 & 4 (Hn3,4), Trumpets 1, 2, & 3 (Tpt 1, Tpt 2, Tpt 3), Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), and two sets of Percussion 1 & 2 (Perc. 1, Perc. 2).

The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The woodwinds and brass sections play sustained chords and moving lines, while the percussion provides a steady, rhythmic accompaniment. The key signature is one flat (B♭), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs.

**Rit.** **div.** **ff**

Fl. 1  
Fl. 2  
Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bsn.

**Rit.** **Tempo Primo**  $\text{♩} = 120$  **ff**

Hn1,2  
Hn3,4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba  
Timp.  
Glock.  
Perc. 1  
Perc. 2

